THE

# Theatrical Observer;

AND

# *Daily Bills of the Play.*

" Nothing extenuate, nor set down aught in malice."—*Othello.*

*No.* 6001. *WEDNESDAY, March* 17, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

## COVENT GARDEN THEATRE.

In consequence of Mr. Farren's indisposition, Mr. F. Matthews read the part of *Sir Harcourt Courtly,* in *London Assurance,* at this house last night. The audience received the substitute rather ungraciously at first, but Mr. Bartley having twice appealed to them, with a good deal of tact, they eventually suffered the Comedy to proceed. *The Beggar's Opera* was the afterpiece.

The new Drama, entitled *The Embassy,* will be produced at this Theatre on Monday evening next; it is in three acts, and Miss Ellen Tree has a principal character in it.

## DRURY LANE THEATRE.

To the German company, which took up its quarters in " Old Drury" the night before last, we wish every success, but we must express our firm belief that without the co-operation of some powerful novelties, it will depart considerably minus. Compared to this Theatre, the scene of the former efforts of Herr Schumann and his followers, the Prince's, is a small area, and under the patronage of nobility, the Germans managed to clear their expences, if not to derive a profit from their speculation. Now the case is different, nine-tenths of the auditors who attend Drury Lane, are totally ignorant of the language to be spoken, and will not part with their cash so readily, to listen to that which they cannot comprehend. The present area is a vast one, and if it be filled each evening of representation we shall be pleasurably mistaken. As to the merits of the company we may remark that Madame Heinefetter is an expressive actress as well as singer. She is considerably improved both in acting and singing since her last appearance in London. The grand scena which she has to execute in the early part of *Der Freischutz* was well given. Madame Schumann, as *Annchen,* is lively, naive, and pleasing. Herr Sesselmann, who acts *Caspar,* (a novice to the London boards,) is by no means a first-rate singer, and was rather coldly received. Haitzinger on the contrary gained much applause by his delicious execution of the music allotted to *Max.* The other singers claim no extraordinary mention. We perfectly agree with the following remarks made by a morning journal of yesterday.

" The Opera was tolerably put upon the stage. As Herr Schumann, however, by the—shall we call it puff?—in his bill, provokes criticism on the scenic arrangement of this Opera, we must, in answer to his challenge say, that much more might be done for *Der Freischutz,* both by scene-painter and machinist, than was shown last night. The incantation scene

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has never been represented, but to burlesque the subject. We have dropsical dragons in the way of their own tails,—dirty children—like Mrs. Brownrigg's apprentices escaped from the coal-hole—for small devils,—ravens hanging in the air dead as poulterer's pullets—sundry flashes of gunpowder—and, by way of consummating effect, a display of very red fire; to say nothing of certain musical owls that—capital timeists!—flap their wings and show their scarlet eyes at certain pauses of the music. Something more poetic than all this might be effected. We recommend Herr Schumann to invite Madame Vestris to superintend every future incantation if the Opera is to be repeated." The "getting up" was bad enough at the Prince's Theatre—if possible, *Der Freyschutz* is worse put upon the stage here. Mr. Bunn ought to know better.

## Fashionable Lounges.

*To the Editor of The Theatrical Observer,*

DEAR MR. EDITOR, I address you from GOODE'S *European Cigar Divan and Chess Room*, 39, Ludgate Hill, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines—play a game of Chess, and one of Billlards—delightful and elegant place——Just wish to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town:—

Monday, stroll to MADAME TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection, full length figures of the Archbishop of York, the Lord Bishop of London, the Marquis of Londonderry, Lord Palmerston, Mehemet Ali, in costume, and Paganini; also splendid figures of Her Majesty, the Queen, Prince Albert in his military costume, and the group of John Knox reproving Mary Queen of Scots.

Tuesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful Exhibition, *The Industrious Fleas.* They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's Exhibition, that has been exhibited for the last eight years.

Wednesday, go to the *Cosmorama Rooms*, 209, Regent Street, to view the new and beautiful views now exhibiting here; they are of the most interesting description, and deserve the patronage they receive.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Being in the City, and in want of a new Dressing Case, strolled to MECHI, 4, Leadenhall Street, to view his magnificent Toilet and Dressing Case department, both of ladies and gentlemen, and can safely say that no house in London as such a variety, suited to the economist, the luxurious, or the extravagant, the prices varying from 7s. to 100 guineas. Must not forget to recommend his *Magic Strop.*

Thursday, called at EMMETT'S, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"Why is one of PERRING'S Beavers like the Queen's first head dress?"—"Because it is *a Crown* that sits lightly on the head of the wearer—one that will last through tumult and tempest, and though it may *reign* for ever, can never be injured."—Try Perring's Hats, not to be equalled for cheapness, lightness, and durability, at 21s. each.—85, Strand.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

# Theatre Royal, Covent Garden.

This Evening, (11th Time) a New Comedy, in Five Acts, entitled

# LONDON ASSURANCE.

**The Scenery by the Messrs. GRIEVE.**

*The Decorations and Appointments by Mr. W. BRADWELL.*

Sir Harcourt Courtly, Bart. Mr W. FARREN,
Max Harkaway, Esq. ..... Mr BARTLEY,
Mr Charles Courtly, Mr ANDERSON,
Mr Adolphus Spanker ..... Mr KEELEY,
Mr Dazzle..... Mr CHARLES MATHEWS,
Mark Meddle, Mr HARLEY,
Cool, Mr BRINDAL, Isaacs, Mr W. H. PAYNE,
Martin, Mr AYLIFFE, Simpson, Mr HONNER,
James, Mr COLLETT,
Servants, Messrs. IRELAND and GARDINER,
Grace Harkaway, Madame VESTRIS,
Lady Gay Spanker ..... Mrs NISBETT,
Pert, Mrs HUMBY.

*Previous to the Comedy, the Band will perform the*

Overture to .. "Zanetta," .. Auber

*Leader, Mr. HUGHES.*

*After which,* **A COMIC SCENE**

By Mr C. MATHEWS and Mr KEELEY,

ENTITLED

# Two in the Morning.

To conclude with, a Farce, by Mr. OXENFORD, called

# *Twice Killed !*

Mr Euclid Facile, Mr KEELEY,
Mr Reckless ..... Mr J. VINING,
Mr Holdfast, Mr GRANBY,
Mr Fable, Mr RIDGWAY, Tom, Mr W. H. PAYNE,
Robert, Mr Ireland, Porter, Mr Connell,
Mrs Facile, Miss LEE, Julia, Miss A. TAYLOR,
Fanny Pepper, Mrs ORGER,

To-morrow, London Assurance, and The Critic.

# Theatre Royal, Drury Lane.

# GERMAN OPERA.

This Evening, WEBER's Opera, in Three Acts, of

# Der Freischutz !

*The SCENERY painted entirely new, by Mr. C. MARSHALL*

Ottaker, (Duke of Bohemia) Herr STEINER,
Cuno, (Keeper of the Forest) Herr EMMERICK,
Caspar, (First Huntsman) Herr SESSELMANN,
Max.. (Second Huntsman).. Herr HAITZINGER,
Samiel,(theBlack Huntsman)HerrFROITZHEIM,
A Hermit, Herr HERMANNS,
Kilian .. (a rich Farmer) .. Herr HITTI,
Agatha,(daughter toCuno) Mad. S. HEINEFETTER
Annchen, (cousin to Agatha) Mad. SCHUMANN.
Bridesmaids and Huntsmen by

## The following powerful Chorus,

Under the Direction of Herr BAERWOLF.

Mesdames Baumann, Derrst, Vasen, Stoeger.
Demoiselles Barg, Basse, Cnoss, Dannecker, Goetz, Fromborn, Daun, Chrest, Graf, Gallo, Herbold, Hornung, Kercher, Kramer, Heyne, Michalesi, Mathes, Pichler, Schunck, Seyler, Wagner, Weil, Theone, Theuer, &c. &c,
Herrs Bensch, Bernard, Cronauer, Chrest, Darossi, Ersfeld, Fruhling, Gliomann, Gebkardt, Guldenberg, Hasterick, Hartig, Heese, Heyne, Haase, Heckmanns, Herbold, Sen., Herbold, Jun., Koeh, Hoffmam, Culdenberg, Hasterick, &c. &c.

## THE ORCHESTRA,

On a Grand Scale, directed by Herr GANZ.

Printed and Published, every Morning, by E. & J. Thomas, Exeter Street, Strand.—All Letters to be post paid.—Printing in General.